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Dennis Wedlick



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“Seemingly defying spatial logic, dark floors make ceilings look taller, and all-dark surfaces make small spaces look larger.”

Consider myself a romantic, and my work is defined by the client's romantic aspirations as well,” says Dennis Wedlick, cofounder of the Congress of Residential Architecture, an advocacy group and forum for homeowners and design professionals. “As there can be several people involved in a project, my accomplishment is the single solution that appeals to seemingly divergent design tastes or attitudes.” An ongoing source of inspiration is the late Philip Johnson, with whom Wedlick worked for 12 years before opening his own office: “His style, grace and professionalism continue to set the standard for me.” On the boards at Dennis Wedlick Architect are a combination cottage, barn and film studio in

upstate New York; a Tribeca penthouse; a restaurant in a Manhattan landmark building; and facilities for Disney Theatrical Productions, to be constructed inside the old auditorium atop New York's New Amsterdam Theater. “I always begin with a blank slate, in that I have no aesthetic agenda other than to follow wherever the client's wishes take me in advancing the art. We can design a modern interpretation of a 17th-century Dutch colonial as surely as we can outfit an authentic Dutch colonial with innovative technology. Creating something unique using the right materials, the clever sequence of spaces, the play of natural light and the particular connection to the landscape is, for me, the magic of architecture.”



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