

# ARCHITECTURAL DIGEST

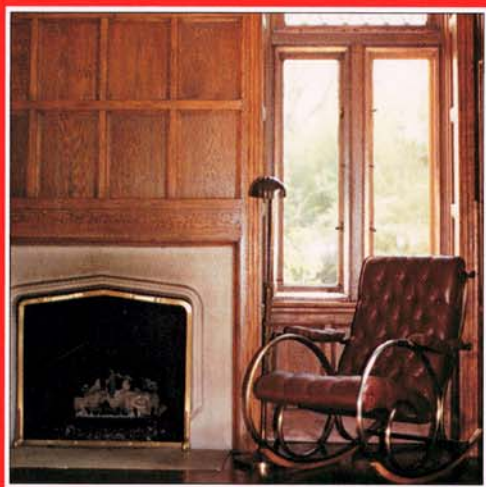
THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

FEBRUARY 2005

## New Interiors BEFORE & AFTER

### Glamorous Makeovers

in New York, San Francisco,  
San Antonio, Los Angeles, Illinois,  
Savannah *and more...*



### New Design Discoveries

Designers' Favorite Sources

### Estates for Sale

in Santa Barbara, Ireland, Chicago,  
Santa Fe, Palm Beach and more!

Designer Shopping, Hawaii

Enchanting Rentals, Italy



# DATEBOOK

Designs to see, from our advertisers...

## A Home of Possibilities

Acclaimed interior designer Bill Stubbs has created the William W. Stubbs Idea House, a project reflecting his trademark classical style. More than a year in the making, this Houston home pairs fine products with the latest technology.

Architectural Digest and **Electrolux** hosted a three-day premiere in December 2004, allowing the public to experience the showhouse firsthand. From room to room, visitors discovered design ideas and an array of resources, featuring:

- Beacon Hill
- Century Furniture
- Di MODOLO
- Electrolux
- F. Schumacher & Co.
- Hunter Douglas
- Kohler
- Lutron Electronics
- Robert Allen Fabrics
- Stark Carpet
- Von Morris
- Waterworks
- Wood-Mode
- Yves Delorme

All proceeds from the premier benefited the Houston Ballet.



IDEA HOUSE BEDROOM



IDEA HOUSE KITCHEN

## Books

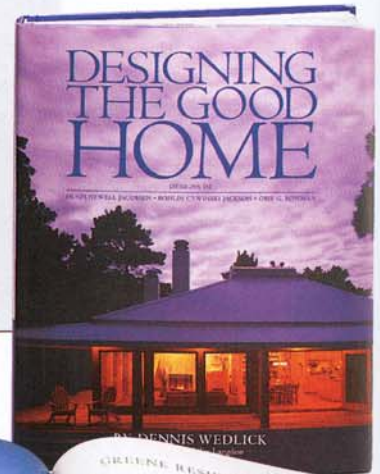
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### SEAMAN SCHEPPS

A Century of New York Jewelry Design



AMANDA VAILL and JANET ZAPATA  
Photography DAVID BEHL



### SEAMAN SCHEPPS A Century of New York Jewelry Design

It's many a little girl's fantasy: being the granddaughter of a jewelry designer whose creations grace Elizabeth Taylor. **Amanda Vaill**, a contributing writer for this magazine, opens the book (coauthored with Janet Zapata) on the work of her grandfather Seaman Schepps with a reverent chapter titled "The Magic Man." In it she fondly recounts, as a child, laying out jewels with rubies "the pink of raspberry sherbet" and sapphires "the pale blue of forget-me-nots," ripe for the picking, on velvet display trays. *Vendome Press, \$65*

### DESIGNING THE GOOD HOME

The title is understated, but what's offered inside is not: the organic forms of Hugh Newell Jacobsen, Bohlin Cywinski Jackson, Obie G. Bowman—architects who lean toward the modern vernacular, always in its proper context within nature. In the follow-up to his first book, *The Good Home*, **Dennis Wedlick**, himself an architect, has a back-to-basics approach to home design and building, employing the best natural materials out there. As the work suggests, the finer things in life are sometimes defined by their simplicity. *HarperDesign, \$50* □